

June 1994



English 33
Part A: Written Response
Grade 12 Diploma Examination

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June 1994
English 33 Part A: Written Response
Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 33 Diploma Examination mark and consists of **three** sections:

• **Section I:**
Personal Response to Literature

Suggested time
75 minutes

Value
50% of the Part A mark

... *Page 2*

• **Section II:**
Functional Writing

Suggested time
45 minutes

Value
30% of the Part A mark

... *Page 13*

• **Section III:**
Response to Visual Communication

Suggested time
30 minutes

Value
20% of the Part A mark

... *Page 22*

Instructions

- Read the **whole** examination before you begin to write.
- Follow instructions carefully.
- Complete **all three** assignments.
- Space is provided in this booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use a non-electronic English language dictionary and a thesaurus, but you may not use any other reference materials.
- Budget your time carefully; the suggested time for each section is a guideline for you.
- Do not write your name anywhere in this booklet.

Time allotted: 2 1/2 hours. You may take an additional 1/2 hour to complete the examination if needed.

SECTION I: PERSONAL RESPONSE TO LITERATURE

(Suggested time: 75 minutes)

Read the excerpt from Lotta Dempsey's autobiography, *No Life for a Lady*, and complete the assignment that follows.

from NO LIFE FOR A LADY

Lotta Dempsey was a Canadian journalist. The following passage deals with an experience she had while covering the visit of Princess Elizabeth and the Duke of Edinburgh to Ottawa in 1951. The mayor of Ottawa had arranged for the royal couple to sail down the Ottawa River followed by the press corps in another boat.

As her boat approaches the shore of the river, Lotta Dempsey attempts to beat the other reporters to a telephone.

Twin hazards menaced my next move. First, my eager-beaver instinct to reach the clubhouse and to telephone ahead of the others and file from notes I had made earlier. So, near-sighted Dempsey outsmarted herself, because the second hazard was that, unbeknownst to this Torontonion, the Eddy Match Company¹ upriver spewed shavings from its product into the water. At the spot where we were attempting to land, they had eddied into a curve in the shoreline, forming a sawdusty mat. Thinking it was solid ground, I leapt from the boat while others waited for it to touch the wharf. Alas, it was *not* solid ground. Slowly I sank up to my shoulders in icy murk. An empty beer carton surfaced as I went down.

The roars of laughter from my fellow reporters, richly deserved, soon were stifled in concern, and I was hauled out, cold and singularly unlovely, webbed in matchwood and slime. A photographer of a rival paper snapped the sorry scene, but graciously did not send it in, due to my venomous threats. My friends hauled me to the clubhouse, where a fire was burning in a pot-bellied stove. There was no telephone, and so the others rushed off. A lone attendant tried to comfort me—none of the waiting taxis would take me in, quite wisely—and in a few moments a man who had been duck hunting drove up. Grudgingly he agreed to return me to the Lord Elgin Hotel.² My heavy camel's-hair coat was crusted and sopping, and my plight was not eased by the fact that the hunter had covered his back seat with canvas (the only reason, I imagine, he agreed to a Samaritan³ gesture), strewn with the corpses of a dozen or so bloody wild fowl. By the time we

Continued

¹the Eddy Match Company—a company located in Hull, Quebec that, at this time, produced quantities of wooden matches

²Lord Elgin Hotel—elegant Ottawa hotel

³Samaritan—allusion to the “Good Samaritan” of Christ’s parable, who helped the victim of a robbery when others would not

arrived at the hotel, where he dropped me and fled, I looked like something out of a nightmare (or an Alice Cooper⁴ performance today). As I slunk through the lobby, the cluster of built-in paper-reading sitters who always populate such places glanced up, startled. Some hastily decamped. Several disappeared into the recesses of the beer parlour.

In the elevator, the operator stopped and stared as I stood, dripping water forming a pool at my feet. I said crossly, “Well, get me to the tenth floor. Have you never seen a wet woman before?”

There was a postscript to my misadventure in the Ottawa River. My husband, who had been sitting at home reading while my small son listened to the tour report on the radio, was roused from his preoccupation with the child’s remark, “Daddy, they say one of the women reporters just fell off the press boat into the river.”

Without taking his eyes from his newspaper, my husband replied, “That will be your mother.”

Lotta Dempsey (1905–1988)

Canadian Columnist and reporter whose career included positions with *The Edmonton Journal*, *The Globe and Mail*, and *Chatelaine Magazine*

⁴Alice Cooper—*No Life for a Lady* was published in 1976. At that time, “Alice Cooper” was a popular rock singer known for unusual stage antics such as throwing chickens and watermelon into the audience

THE ASSIGNMENT

In the excerpt from *No Life for a Lady*, the author suggests that wanting desperately to succeed can affect a person’s judgement so much that the result is failure rather than success. The author, for example, wants to “scoop” the other reporters so much that she makes an error of judgement and ends up being the last reporter to file a story.

What is your opinion of the idea that an intense desire for success can actually contribute to failure?

In your writing, you should

- consider Lotta Dempsey’s thoughts and feelings
- use your own observations and/or experiences to support your opinion

You may also refer to other literature that you have studied.

Present your ideas in PROSE.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for planning and drafting on pages 6, 8, and 10.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for planning and drafting on pages 8 and 10.

REVISED WORK

There is additional space for revised work on pages 9 and 11.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for planning and drafting on page 10.

Section I: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

There is additional space for revised work on page 11.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

Section I: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

GO ON TO SECTION II

SECTION II: FUNCTIONAL WRITING

(Suggested time: 45 minutes)

Use the situation described below to complete the assignment that follows.

THE SITUATION

During Education Week, Nalwen High School is hosting an open house for all Grade 9 students in the County of Nalwen. The open house will be held on November 19, 1994, from 9:00 A.M. to 3:00 P.M. High school students will act as guides for small groups of Grade 9 students. Each guide will take his or her small group on a tour of the high school and tell the Grade 9 students about the programs and facilities that are available at NHS. Other events are also planned.

As secretary of the Students' Union, you have accepted the responsibility of drafting the letter that will be sent to the principals of all County of Nalwen junior high schools. In the letter, you want to tell the principals about the proposed open house and request their support.

THE ASSIGNMENT

As secretary of the Students' Union of Nalwen High School, write a letter to the junior high school principals in the County of Nalwen. Tell the principals about the open house for Grade 9 students, which is to be held at Nalwen High School on November 19, 1994. Provide all of the information that the junior high school principals will need to promote the open house.

In your letter, BE SURE to

- state your purpose
- provide full information
- use an appropriate tone

Please Note: Letter format has been provided beginning on page 15.
Sign your letter PAT JONES, Secretary, Nalwen High School
Students' Union.

Continued

Section II: Functional Writing

PLANNING AND DRAFTING

There is additional space for planning and drafting on pages 16 and 18.

Section II: Functional Writing

REVISED WORK

Nalwen High School

432 Park Crescent, Nalwen, Alberta T6R 1P1

NHS

June 13, 1994

Principals County of Nalwen Junior High Schools

Dear Sir or Madam:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for revised work on pages 17 and 19.

Section II: Functional Writing

PLANNING AND DRAFTING

There is additional space for planning and drafting on page 18.

Section II: Functional Writing

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for revised work on page 19.

Section II: Functional Writing

PLANNING AND DRAFTING

Section II: Functional Writing

REVISED WORK

[illegible]

GO ON TO SECTION III

SECTION III: RESPONSE TO VISUAL COMMUNICATION



Continued

SECTION III: RESPONSE TO VISUAL COMMUNICATION

(Suggested time: 30 minutes)

Examine the photograph on page 22. Write a unified and coherent composition in response to the assignment that follows.

THE ASSIGNMENT

What idea(s) does the photograph communicate? Explain how the details in the photograph and the photographer's choices reinforce the idea(s).

PLANNING AND DRAFTING

There is additional space for planning and drafting on pages 24 and 26.

Section III: Response to Visual Communication

PLANNING AND DRAFTING

There is additional space for planning and drafting on page 26.

Section III: Response to Visual Communication

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for revised work on page 27.

Section III: Response to Visual Communication

PLANNING AND DRAFTING

Section III: Response to Visual Communication

REVISED WORK

[illegible]

Credits

Lotta Dempsey. From *No Life for a Lady* (Don Mills, Ontario: Musson Book Company). Reprinted by permission of Stoddart Publishing Co. Limited.

Photograph from *The National Geographic*. Bruce Davidson/Survival Anglia. Reprinted by permission of Survival Anglia Limited.

***Do Not Write
On This Page***

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English 33: Part A

June 1994

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